



AV Newsletter

August/September 2008

New DVDs

AUGUST

CJ7. PG
 The Counterfeiters. R
 Dexter: The Second Season.
 Not rated
 How the Garcia Girls Spent
 Their Summer. R
 Miss Pettigrew Lives for
 a Day. PG-13
 Nim's Island. PG
 Prom Night. PG-13
 Redbelt. R
 Smart People. R
 Son of Rambow. PG-13
 Street Kings. R
 What Happens in Vegas. PG-13

SEPTEMBER

88 Minutes. R
 Baby Mama. PG-13
 Beaufort. Not rated
 Before the Rains. PG-13
 Deception. R
 The Fall. R
 Finding Amanda. R
 The Forbidden Kingdom. PG-13
 Forgetting Sarah Marshall. R
 Grey's Anatomy: Season Four.
 Not rated
 Iron Man. PG-13
 Jellyfish. Not rated
 Leatherheads. PG-13
 The Love Guru. PG-13
 Made of Honor. PG-13
 Married Life. PG-13
 OSS 117. Not rated
 Outsourced. PG-13
 The Promotion. R
 Pushing Daisies: The Complete
 First Season. Not rated
 Run Fatboy Run. PG-13
 Sex and the City. R
 Speed Racer. PG
 Young@Heart. PG

New CDs

CLASSICAL

The Art of Fugue—Johann
 Sebastian Bach; Pierre-
 Laurent Aimard, piano
 Cello Works—Frank Martin;
 Christian Poltéra,
 violoncello
 The Complete Preludes—
 Frédéric Chopin; Rafał
 Blechacz, piano
 Dim Sum—Ying Quartet,
 performer
 The Last Concertos—Wolfgang
 Amadeus Mozart; Andreas
 Staier, fortepiano
 Semele—George Frideric
 Handel; Rosemary Joshua,
 Gail Pearson, sopranos
 The Very Best of Anne-Sophie
 Mutter—Anne-Sophie
 Mutter, violin

POPULAR

@#&*!smilers—Aimee Mann
 Awake Live—Josh Groban
 Day Trip—Pat Metheny
 Down in New Orleans—Blind
 Boys of Alabama
 Evil Urges—My Morning Jacket
 Flavors of Entanglement—Alanis
 Morissette
 Forgiven—Los Lonely Boys
 Jesus of Cool—Nick Lowe
 Life, Death, Love and Freedom—
 John Mellencamp
 Love on the Inside—Sugarland
 Modern Guilt—Beck
 Mr. Love & Justice—Billy Bragg
 Rain—Joe Jackson
 Roots & Grooves—Maceo
 Parker
 Seeing Sounds—N. E. R. D.
 Them Vs. You Vs. Me—Finger
 Eleven

DVD Spotlight

The Diving Bell and the Butterfly

Adapted from the 1997 memoir by Jean-Dominique Bauby (editor of popular French fashion magazine *Elle*), *The Diving Bell and the Butterfly* chronicles Bauby's life after suffering a massive stroke that resulted in a rare condition called locked-in syndrome. Bauby's mental faculties were undamaged, but he was almost entirely paralyzed. With his therapist, Bauby worked out a system of communication by blinking his eye when the correct letter of the alphabet was spoken. In this way, he conveyed the text for his book. Much of the movie is told from Bauby's limited vantage point. We see what he's seeing, and we hear his thoughts. One quickly becomes involved with his unique circumstance. There are also several visually stunning dream sequences and flashbacks that take the viewer outside Bauby's restrictive position, providing further insight into his life and what he considered important—before and after.



While some might think this premise sounds depressing, the movie in fact is nothing but—instead, director Julian Schnabel has crafted a thought-provoking, masterful piece of filmmaking that earned numerous accolades, including Golden Globe awards for Best Foreign Language Film and Best Director, and Oscar nominations for Best Director, Adapted Screenplay, Cinematography and Editing.

Catch encore screenings of *The Diving Bell and the Butterfly* on Monday, September 15 and Monday, October 13, both at 7:00pm in the Petty Auditorium



Caramel (PG, Lebanon/France)
 Monday, September 8 at 7:00pm in the Petty Auditorium
Pan's Labyrinth (R, Mexico)
 Monday, October 6 at 6:30pm in the Petty Auditorium
The Grocer's Son (Not rated, France)
 Monday, November 3 at 7:00pm in the Petty Auditorium



CAN'T-MISS MUSIC BY TOBY GREENWALT

We're officially in the dog days of summer. Hot temperatures, the start of another school year, the end of vacations—all this and more can make it hard to stay motivated. Why not escape with a quick musical journey? All of these albums (and many more!) are available at Skokie Public Library.

Spanish rock group Jarabe de Palo has wowed international audiences since 1996. *Adelantando*, their

sixth album, continues their winning blend of jazzy tunes and clever lyrics. Featuring a diverse array of influences stretching to South America, Africa and other parts of Europe (one song is even sung in Italian), the album feels like a rockin' whirlwind world tour. If you've enjoyed Mexican acts such as Rodrigo y Gabriela or Maná, Jarabe de Palo might introduce you to a whole new land of great music.

Icelandic group Sigur Ros has enthralled fans for nearly ten years with its moody, atmospheric soundscapes. Combining ornate instrumentation with lyrics penned in an imaginary language called Hopelandic, the band's

music feels less a product of musicians and more like something that appeared fully formed from some otherworldly location. Their new two-disc *Hvarf Heim* is no exception. While the *Hvarf* disc offers full studio versions of some of their more obscure songs, *Heim* features live acoustic performances backed by a full orchestra. The result is no less stellar than their traditional output. It may be 90 degrees outside, but Sigur Ros will have you reaching for a sweater.

If you can't take a sonic journey across the ocean, why not let the music take you back in time? British trio The Puppini Sisters provide a modern twist on the classic close harmony style with their new album *The Rise and Fall of Ruby Woo*. Featuring big-band arrangements, upbeat tempos and some daring feats of harmonic vivacity, the album puts a refreshing spin on a classic format. If you were ever curious to see how the Andrews Sisters might have handled Beyoncé's "Crazy in Love," the Puppinis are the group for you.



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If you liked *Miss Pettigrew Lives For a Day*, you may want to try...

Based on a novel by Winifred Watson, *Miss Pettigrew Lives For a Day* is a charming romantic comedy set in glamorous pre-war London, where the staid Miss Pettigrew (Frances McDormand) becomes a maid to madcap actress Delysia Lafosse (Amy Adams). If you enjoyed the film or are waiting for the DVD, here are a few other movies you may also find appealing:



Being Julia. R. 2004
In glitzy 1930s London, an aging stage actress (Annette Bening, in an Oscar-nominated role) tries to spice up her life by taking on an affair with a younger man, with unexpected results.

Emma. PG. 1996
This charming adaptation of the Jane Austen novel features Gwyneth Paltrow as a wayward matchmaker who learns her own lessons in love.



Jeeves & Wooster. Not Rated. 1990-1993
The Edwardian 1930s come alive in this witty British TV series starring Hugh Laurie as P.G. Wodehouse's bumbling aristocrat Bertie Wooster and Stephen Fry as his droll manservant, the "gentleman's gentleman" Jeeves.



My Man Godfrey. Not Rated. 1936
Ditzy society girl Carole Lombard meets a rakish hobo (William Powell), hires him as her butler and unexpectedly falls in love in this classic Hollywood screwball comedy.

Shakespeare in Love. R. 1998
All the world's a stage when young Will Shakespeare woos a noblewoman and is inspired to write *Romeo and Juliet*. This romantic comedy/drama won seven Oscars in 1999, including Best Picture.

Enchanted. PG. 2007
Before she was Delysia Lafosse, Amy Adams sparkled in this fairy-tale musical about a storybook princess lost in modern-day New York City.



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