



AV Newsletter

Dec 2010/Jan 2011

New DVDs

JANUARY

- Alpha and Omega. PG
- Animal Kingdom. R
- Buried. R
- Case 39. R
- Catfish. PG-13
- Dinner for Schmucks. PG-13
- Downton Abbey. Not rated
- The Girl Who Kicked the Hornet's Nest. R
- Happy Ever Afters. Not rated
- Jack Goes Boating. R
- The Last Exorcism. PG-13
- Lebanon. R
- Machete. R
- Nowhere Boy. R
- Piranha. R
- Red. PG-13
- Saw: The Final Chapter. R
- Secretariat. PG
- The Social Network. PG-13
- Stoned. R
- Takers. PG-13

FEBRUARY

- Conviction. R
- For Colored Girls. R
- Game of Death. R
- Get Low. PG-13
- It's Kind a Funny Story. PG-13
- Kites: The Remix. Not rated
- Let Me In. R
- Life as We Know It. PG-13
- Middle Men. R
- Monsters. R
- My Soul to Take. R
- Never Let Me Go. R
- Ong Bak 3. R
- The Romantics. PG-13
- Skin. PG-13
- The Tillman Story. R
- You Again. PG
- You Will Meet a Tall Dark Stranger. R

New CDs

CLASSICAL

- Stabat Mater, G minor—Gioacchino Rossini; Anna Netrebko, soprano
- Sonatas, violin, piano—Johannes Brahms; Anne-Sophie Mutter, violin
- Songs, with Orchestra—Gustav Mahler; Susan Graham, mezzo-soprano, Thomas Hampson, baritone
- Suites, violoncello, BWV 1007-1012—Johann Sebastian Bach; Pablo Casals, violoncello

POPULAR

- The Band Perry—Band Perry
- The Beginning—Black Eyed Peas
- Body Talk—Robyn
- The Deandre Way—Soulja Boy
- Definitive Greatest Hits—Trace Adkins
- Endlessly—Duffy
- Glee: The Music, The Rocky Horror Glee Show—Glee cast
- Joy to the World—Pink Martini
- King Uncaged—T. I.
- Live at the Fillmore—Chris Isaak
- Mosaic—Ricky Skaggs
- Mr. I—Ronald Isley
- My Worlds Acoustic—Justin Bieber
- ONXRT: Live From the Archives Vol. 12—Various Artists
- P.A.R.C.E.—Juanes
- Reggie—Redman
- Reverie—David Wilcox
- Songs from the Road—Leonard Cohen
- Strip Me—Natasha Bedingfield

Director Spotlight: Mike Leigh

One of England's most acclaimed directors, Mike Leigh is known for creating character-driven ensembles that feature formidable performances. If you enjoy strong acting, engrossing dialogue, and slice-of-life characters, consider taking home one of Leigh's films on DVD.

All or Nothing. R. 2002

In a crowded South London apartment building, a working-class family struggles to connect.

Career Girls. R. 1997

Two unlikely college roommates look back at their lives when they are reunited six years after graduation.



Happy-Go-Lucky. R. 2008

The irrepressibly cheerful nature of a primary school teacher (Sally Hawkins, in a Golden Globe-winning role) is challenged when she takes lessons from a disturbed and angry driving instructor.

Naked. Not rated. 1993

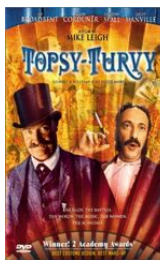
A charming, vicious drifter hurls himself on a nocturnal odyssey through London. Leigh and star David Thewlis won Best Director and Actor, respectively, at Cannes.

Secrets & Lies. R. 1996

A successful adopted black woman in London unexpectedly discovers that her birth mother is white.

Topsy-Turvy. R. 1999

This colorful period piece dramatizes the making of Gilbert and Sullivan's *The Mikado*.



Vera Drake. R. 2004.

In 1950s England a devoted working-class mum secretly helps women terminate their unwanted pregnancies.



World Film Fest



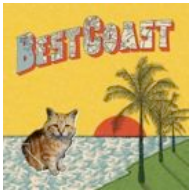
Alamar (Not rated, Mexico, 2010)

Monday, February 7 at 7:00 pm in the Petty Auditorium



CAN'T-MISS MUSIC BY TOBY GREENWALT

There are many things that are best in small doses. I'm beginning to think that snow is one of them. As I watch the accumulation go from something better measured in feet than inches, my mind inevitably wanders to thoughts of blue skies and warm beaches. But since I'm stuck with the Chicagoland winter for now, I have to turn to music for my escape. May this month's crop of albums help your mind travel to a nicer climate.



Best Coast is the brainchild of Bethany Cosentino, a California songstress who broke through earlier this year with her debut LP *Crazy for You*. The album's deceptively simple—songs about boys and

summer and laziness, with production values that don't reach higher than "hey, I could do that." But there's a Brill Building-level of melodic sophistication beneath the simple veneer. If you ever dug on neo-Wall of Sound projects like *She & Him*, give this one a spin.

The band *Waves* is fronted by Cosentino's boyfriend Nathan Williams. His new record *King of the Beach* doesn't quite aim as high as *Best Coast*—scrape the surface here, and you're only going to find more surface underneath. But the album is a breathlessly bratty batch of punk-inspired songcraft, clashing noise and harmony together and leaving us to enjoy the beautiful wreckage. Use it to soundtrack your next snowball fight.



For our final bit of sonic July-in-Christmastime, we have the third album from Baltimore duo *Beach House*. Previously known for gauzy, dreamy soundscapes, the

band drops much of its trademark distortion in *Teen Dream*. What remains is a set of powerfully moody songs, deliberately slowed down to a walking tempo. If you enjoyed the *Cocteau Twins* in the '80s, look up *Beach House*.

You can hear song clips from each band—along with a few surprises—at the Studio blog, blogs.skokiellibrary.info/studio.

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Golden Globe Nominees

Many of the contenders for the Golden Globe Awards can be reserved at the Library. They're listed below with their nomination categories. The Globes will be awarded on Sunday, January 16.

***Alice in Wonderland*. PG.**

Best Picture (Musical or Comedy), Actor, Score



***Animal Kingdom*. R.**

Best Supporting Actress



***Despicable Me*. PG.**

Best Animated Film

***Easy A*. PG-13.**

Best Actress (Emma Stone)

***How to Train Your Dragon*. PG.**

Best Animated Film

***I Am Love*. R.**

Best Foreign Language Film



***Inception*. PG-13.**

Best Picture (Drama), Director, Score, Screenplay

***The Kids are All Right*. R.**

Best Picture (Musical or Comedy), Actress, Screenplay

***Red*. PG-13.**

Best Picture (Musical or Comedy)

***The Social Network*. PG-13.**

Best Picture (Drama), Actor, Director, Supporting Actor, Score, Screenplay

***The Town*. R.**

Best Supporting Actor (Jeremy Renner)



***Toy Story 3*. G.**

Best Animated Film

***Wall Street—Money Never Sleeps*. PG-13.**

Best Supporting Actor (Michael Douglas)

***Winter's Bone*. R.**

Best Actress (Jennifer Lawrence)