

# Skokie Public Library's Book Discussion Guide

## Eva Luna by Isabelle Allende

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- Do you think Eva Luna is too accepting of fate? (e.g. chamberpot, pulling off wig)
- Would you describe this story as one giant fairy tale?
- Was the character of Eva Luna political?
- What was Eva Luna's view of the rebels, especially Huberto Naranjo?
- How was Riad Halbi portrayed?
- Is there a world that would accept Melisio? Should there be?
- A critic has said that Allende's characters are "unlikeable, unsympathetic, cynical, angry and manipulative". Do you agree?
- What kind of characters does Allende seem to prefer?
- What role did the church play in the lives of these people?
- How would you describe Rolf Carle and his cousins?
- What does the role of journalists in this novel seem to be?
- Eva says that the thing she does best is tell stories. She describes life as she wishes it to be, not exactly as it is. How is her approach to storytelling portrayed in her novel? Does she portray things in terms of black and white?
- Is Allende "protesting" in her novel? If so, what?
- In your opinion were there too many stories? Would the novel have been better if there had been fewer stories?
- How was the idea of Machismo depicted in the novel?
- What did Eva learn from her mother?
- Did they live happily after?



**Skokie Public Library**

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