

Skokie Public Library's Book Discussion Guide

ONE THOUSAND WHITE WOMEN

by Jim Fergus

- How does the prologue of the novel, set in Washington D.C. and featuring not a single one of the one thousand white women, prepare readers for the rest of the story?
- What modern issues and tastes appear in May's observations?
- How plausible are the women's reasons for volunteering for the Brides for Indians program?
- What is the story's attitude towards religion?
- What aspects of Cheyenne culture does May find superior to her own? Why?
- How sympathetic is May?
- How is the place of women in the Cheyenne tribe different from what the women experienced in their own culture?
- What are Fergus's strengths as a storyteller?



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